

The background of the cover is a dramatic illustration of a coastal scene at sunset or sunrise. A large, craggy cliff with a red-tinged face dominates the left side, topped with dark, wild grass. A single bird is perched on the cliff's edge. The sky is a mix of deep blue, orange, and yellow, with two more birds flying in the upper right. The sea is visible in the distance, and a sandy beach with several stone markers or small structures is in the foreground on the right.

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WIR SIND
die
GUTEN

Sönnigsens
zweiter Fall

dtv